

# David Turner

b. 1946, United Kingdom.

David Turner studied at Melbourne State Teachers College and graduated in 1967. He built on his artistic abilities, receiving a Diploma of Arts with a major in painting from the Gordon Institute of Technology (now Deakin University), Geelong, in 1971. He spent 1973–74 in the United Kingdom where his work was exhibited at the Upper Street Gallery in London.

In 1975, Turner returned to Geelong to teach art at the Gordon Technical College in the Tertiary Orientation Programme (TOP) and he lectured in Fine Arts at Deakin University from 1978. From 1982 to 1996, Turner was the Gordon's Head of Visual and Performing Arts department and from there became Head of Media and Professional Writing at Holmesglen Institute of TAFE.

While upholding his successful teaching career, Turner continued to work as a screenprinter and painter. The Geelong Art Gallery, the New Parliament House gallery, Canberra, and the Art Gallery of NSW are some of the more renowned galleries that have acquired his works. Many regional galleries and private collections throughout Australia also have his art represented.

Turner currently works as Director for the Institute for Design, Entertainment and the Arts (i.D.E.A) in Melbourne, a position that includes him being involved in online learning projects and computerised visual design.

His work *Transcendental Express* (1970), which is part of the Gordon art collection, dates from his Diploma days at the Gordon and is in the 'hard-edged' style, suggestive of railway lines and evoking visual metaphors and spacial illusions.

Turner's other work in the collection is a screenprint called *Lemon and Almond Cakes* and is part of a series called *Lollies*, which was designed to show that cakes can also be enjoyed as visual objects.