

PRESS RELEASE

DAVID TURNER Qdos GALLERY LORNE Dec 10 to 23. 2005.

Turner has exhibited widely since 1969 with over thirty one man exhibitions. His work has been exhibited all round Australia as well as internationally.

Turner established a reputation as an important Australian printmaker by championing the screenprinting process during the 1980s. His work forms part of many major collections, such as New Parliament House Collection Canberra (four works), Gallery of New South Wales, Latrobe Valley Arts Centre, Gordon Institute of TAFE, Geelong and many more.

Turner's exhibition at Qdos Gallery Lorne (Dec 10 to 23. 2005) sees him returning to his first love, painting, after a ten-year break. During that time he established the "Institute for Design, Entertainment and the Arts" (i.D.E.A.) Melbourne as a leading independent TAFE provider specialising in Multimedia and Graphic Arts training. The Institute went on to win the "Australian Training Provider of the Year Award (Small)" in 2001 and runners up in 2002 and 2003.

Turner retired as Director of the institute in June 2004 in order to pursue his passion for the visual arts. The works on exhibition demonstrate that Turner has lost none of his enthusiasm for painting. The paintings are vibrant and energetic and cover a range of new ideas that were waiting to be painted. A total of eighteen new paintings are on exhibition, each immaculately painted demonstrating that Turner still has much to offer.

David Turner

**Qdos Gallery, Lorne
Dec 10 to Dec 23, 2005**

1. Port Holes	6 X 4
2. Pelangi	6 X 4
3. Seven Screws	4 X 3
4. Bar Code	4 X 3
5. Brain Space	4 X 3
6. Ice Shrine	4 X 3
7. Curved Space with Three Triangles	4 X 3
8. Jaws	4 X 3
9. The Toaster	4 X 3
10. Shrine	3 X 3
11. Star Shrine	3 X 3
12. Shrine of Many Colours	3 X 3
13. Shrine to the Rational	6 X 4
14. Wave 1	6 X 4
15. Wave 2	6 X 4
16. Wave 3	6 X 4
17. Microbes	6 X 4
18. Happy Microbes	4 X 4

david turner

10th - 23r december 2005

