

ARTS REVIEW

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Turner, Alcock, Wilson

Upper Street Gallery The U.S.G. opens its Autumn Season with three clever artists, all new to London, but with successes elsewhere.

Frances Alcock paints on glass, and Isabel Wilson sculpts in elmwood and alabaster. These artists compliment one another. They create a delicate feminine room, full of lovely feeling. Frances Alcock's paintings shine. They are of swirling blossom. It takes a moment to notice the dark naiads behind the flowers. Isabel Wilson has won honours that include the Ann Redpath Award. Amongst her sculptures is a large rose. A most successful alabaster dove nestles on a formalised rose of elmwood. Whatever material employed, the result is pleasing; not least a study of Leda, in Portland Stone.

Two thirds of U.S.G. is hung with David Turner's acrylics and graphics. He has lived in New South Wales and is presently engaged with the problems of distinct visual images. Some of the large acrylics are severe, with a lot of bold black forming geometrical designs. I found it better to look first at his graphics, on account of their smaller scale. His technique is perfect; his colours good. My favourites are a series of modern Art Deco prints: elegant, handsome and rich looking.

Chita Campbell



Geelong artist on the London scene

Geelong artist, Mr. David Turner, of Bell Post Hill, has just held a successful exhibition of his work at a London art gallery.

His 42 works, all completed this year, were shown at the Upper Street Gallery, Islington.

The exhibition, entitled "Squares," comprised 14 acrylic paintings, eight Gouache and 20 silk screen prints.

He is one of the few Geelong artists to leave Australia and hold a successful exhibition in London.

His work was reviewed in the magazines Art and Artists, Arts Review

and Studio International and also in the English press.

Mr. Turner left Australia in January, 1973, for a 12-month overseas study tour.

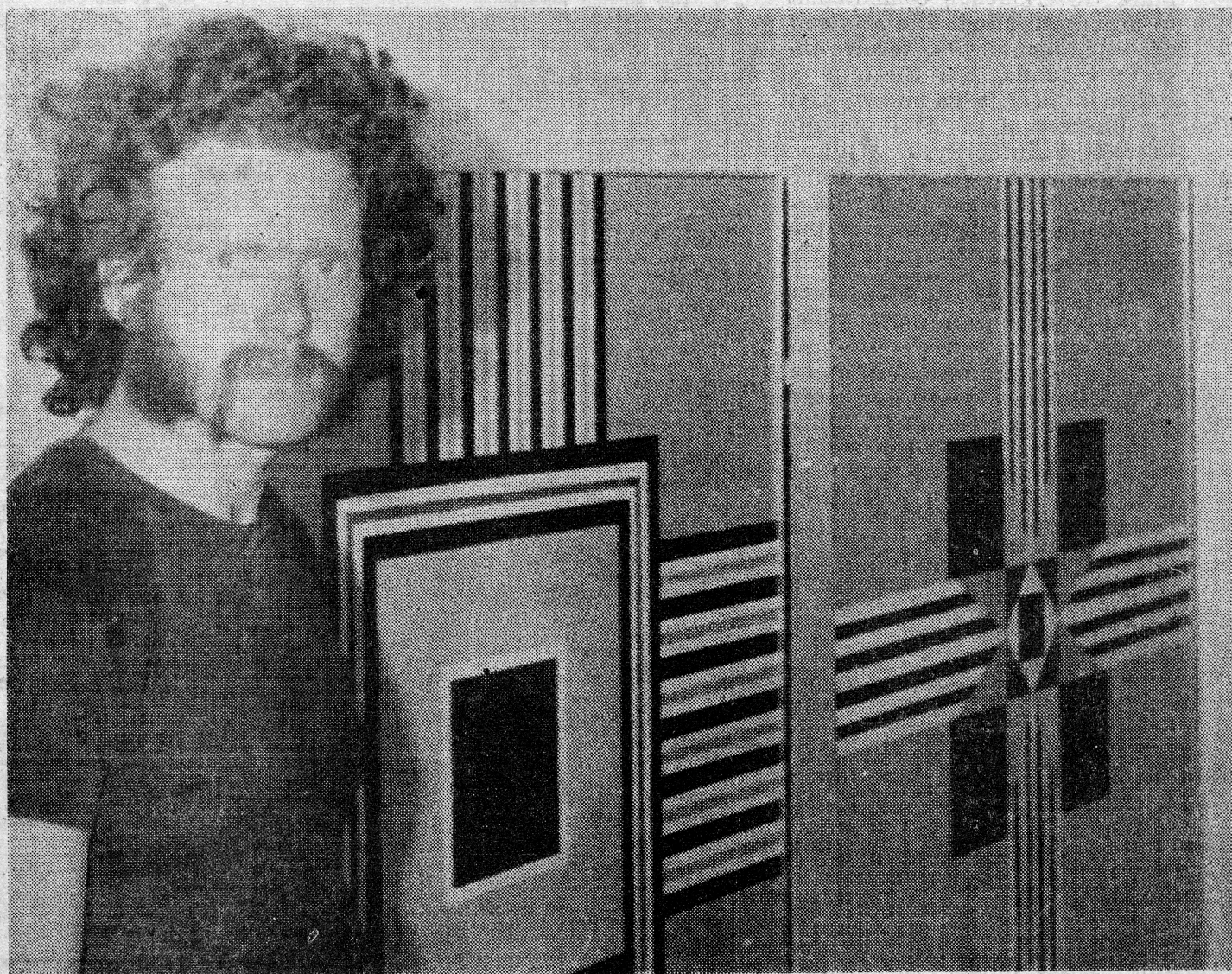
His last exhibition in Australia was at the Geelong Art Gallery in October, 1972.

Before this, he held a one-man show at the Hawthorn City Art Gallery.

During his tour overseas, Mr. Turner has visited 13 countries, travelling as far North as Norway and South to Greece.

He expects to return to Geelong in December this year.

● Below: Picture shows Mr. Turner with two of his paintings, entitled "Sun Squares."



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STOKE NEWINGTON OBSERVER

DAVID TURNER, from Australia, concerns himself with the juxtaposition of shapes and colours in his first one-man exhibition in England at the Upper Street Gallery until next Friday.

The four feet square canvases in the front half of the gallery are bold, somewhat repetitive, but confidently painted. Utilising varying combinations of geometric forms he isolates the viewer scientifically rather than emotionally.

Unfortunately these canvases tend to overwhelm the smaller accompanying

gouaches. However, the series of twenty silkscreen prints are particularly effective.

The strict geometric regimentation replaced by arcs and sweeping curves. Nos 17 and 18 are especially rewarding, with dramatic bands of yellow, orange, red and black, perfectly composed on a white background contained within aluminium frames.

The "Fortress" group also impressed and was heightened with clever colouring.

In Gallery Two Isabel Wil-

son exhibits six sculptures. All are pleasing and beautifully worked. I found the least attractive the elongated carving in oak "Cornstalk".

Two works in limewood "Rose and Lillies" are prime examples of a craftsman in complete control of their medium, and, on closer inspection of the latter, it is not surprising that this artist has been the recipient of two major awards in Scotland.

She also demonstrates her skill in alabaster and Portland stone, using the former to advantage in the sensitively carved "Dove and Rose". The dove executed in a beautifully toned piece of grey alabaster resting in a tall rose in elmwood.

In the same gallery are nineteen paintings by Frances Alcock. Using mythology as her inspiration she brings alive the legends with a mass of superbly applied colours.

Painted on glass the figures and faces emerge from the swirls of colour

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and add to the enjoyment, of what at first glance appears to be an intricate design.

Interlaced throughout the figures are exotic flowers and the composition seems to float in an ever changing mist or pool.

In the case of "Ophelia" the effect is highly romantic and in "Atthis" extraordinarily erotic.

Unashamedly feminine these striking pictorial sonnets are the perfect antidote to the greyness and depression surrounding us at this time.

Gallery One and Gallery Three

DAVID TURNER paintings/silkscreens

1. Black Objective Square No.1
2. Black Objective Square No.2
3. Black Objective Square No.3
4. Square Intersections No.1
5. Square Intersections No.2
6. Square Intersections No.3
7. Sun Square No.1
8. Sun Square No.2
9. Sun Square No.3
10. Air Conditioned Square
11. Hard Square No.1
12. Hard Square No.2
13. Central Square
14. Objective Square with Chrome Lines

The above works £100 each

15. Curved Rectangle No.1 ✓
16. Curved Rectangle No.2 ✓
17. Left Right Rectangle No.1 ✓
18. Left Right Rectangle No.2 ✓
19. Mauve Square
20. Green Square
21. Green Square No.2 ✓
22. Internal Squares ✓
23. Confined Square
24. Divided Square
25. Iron Fortress ✓
26. Iron Fortress No.2 ✓
27. Rainbow Fortress ✓
28. Inside Out Fortress ✓
29. Fortified Fortress ✓
30. Fortress with White Square ✓
31. Equatorial Fortress ✓
32. White Square imprisoned in Fortress ✓
33. In Between No.3 ✓
34. The eye of the machine is watching you, again ! ✓

The above silkscreens £25 framed
£15 unframed

35. Square Intersections
36. Central Square
37. Digital Squares with White Triangles
38. Digital Squares with Black Triangles
39. Square Multiplicities with Black Square
40. Square Multiplicities with Lines
41. Progressive Squares
42. Left Right Triangles

The above goauches £40 each